

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. <u>91-08-G</u>	Source No. <u>018</u>
Date Task Received <u>15 AUG 91</u>	Date Summary Returned <u>21 AUG 91</u>
Project Type _____	Session Date <u>15 AUG 91</u>
Target Designator <u>"91-8-G"</u>	Session Start Time <u>1712 (local time)</u>
Targeting Method/Technique _____	Session Start Time <u>1212 (London time)</u>
	<u>1739 (local time)</u>
	Session Stop Time <u>1239 (London time)</u>
Beacon/Sender No. <u>N/A</u>	Session No. <u>1</u>
Session Type <u>S</u>	Session Method <u>CRV</u>
<u>(M)onitored, (S)olo</u>	<u>(CRV, ERV, WRV, etc.)</u>
Monitor No. (if any) <u>N/A</u>	Estimate of Outcome <u>???</u>
	<u>(High, Medium, Low)</u>

Possible Session Aids/ Distractions: Unfamiliar surroundings. Noisy room.  
(Session performed in airport lobby, London). There was an advanced assumption that the target was a personality. Sleepy. Many interruptions.

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

1. Target person is either female or feminine-appearing male. 0
  - a. has an "aloof" appearance 0
  - b. is physically tall 0
2. Personal (body) motion is important to this target. 0
  - a. arcing motion 0
  - b. athletic motion 0
  - c. jumping and/or kicking motion is important 0
3. The target is seen in "theatrical" rather than natural light 0
  - a. dark background 0
  - b. strong highlights 0
  - c. some backlighting 0
4. Repeated AOL impressions of a dancer (specifically Maria Tallchief) came to mind.

*copy 19*

91-8-6

KEY ELEMENTS

GENERAL  
VALUE

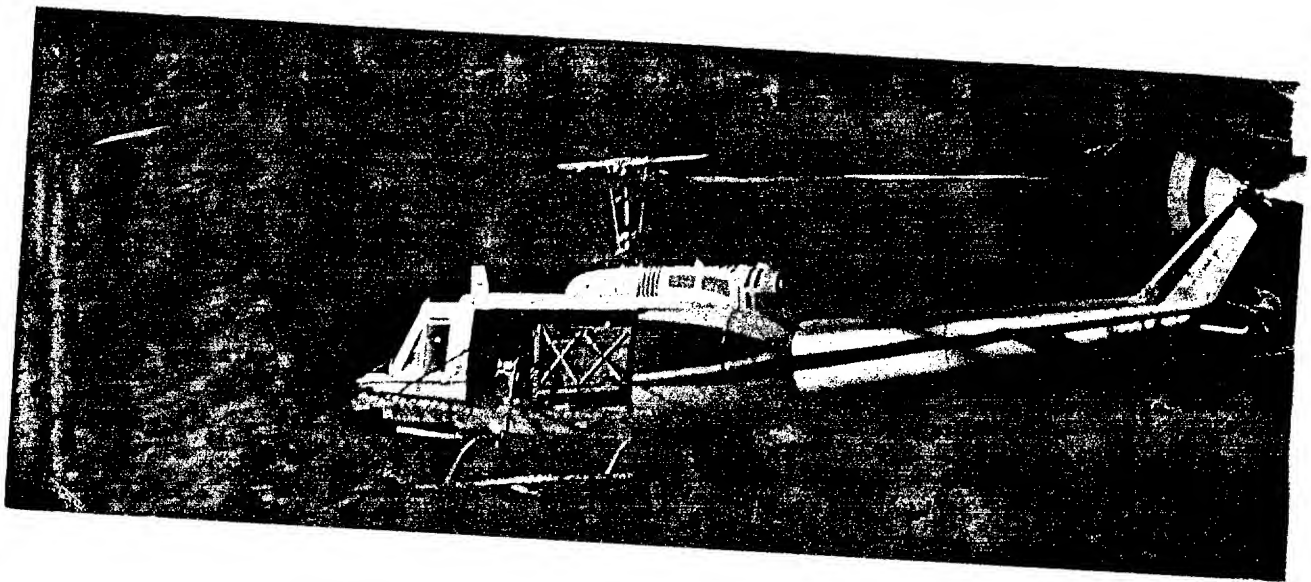
- 0 AERODYNAMICS 1
- 0 OBJECT 1
- 0 TUBULAR  
(CIGAR-SHAPED 1
- 0 ROTATIONAL ACTIVITY 1
- 0 LIFT SPRAY 1

B. ANALYTICAL LABELS

Approved For Release 2001/03/07 : CIA-RDP96-00789R003300380001-4

- 0 HELICOPTER 1
- 0 AIRCRAFT 1
- 0 SMOKE/SPRAY 1
- 0 FOREST/TREE OVERVIEW 1

Approved For Release 2001/03/07 : CIA-RDP96-00789R003300380001-4



FEED BACK.

025 16 Aug 91 D

049 16 Aug 91 D

079 16 Aug 91 D

018 21 Aug 91 L

PROJECT NO. 91-8

# EVALUATION RECORDS

## PROFICIENCY PROJECTS

DG

Source	Evaluation Categories (For key elements)	Proficiency Coordinator (DT-S)	Analysis Specialist (DT-S)	Outside Reviewer ( )	Other
018	a. Concept/Generic	0			
	b. Analytic labeling	0			
025	a. Concept/Generic	1+			
	b. Analytic labeling	1-			
049	a. Concept/Generic	1			
	b. Analytic labeling	1-			
052	a. Concept/Generic				
	b. Analytic labeling				
079	a. Concept/Generic	1+			
	b. Analytic labeling	1-			
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				

ATTACHMENT 2

PROJECT NO. 91-8

# EVALUATION RECORDS

## PROFICIENCY PROJECTS

Source	Evaluation Categories (For key elements)	Proficiency Coordinator (DT-8)	Analysis Specialist (DT-8)	Outside Reviewer ( )	Other
018	a. Concept/Generic b. Analytic labeling	<i>misinterpreted</i>	<i>Tasking</i>		
025	a. Concept/Generic b. Analytic labeling	<i>15</i> <i>18</i>			
049	a. Concept/Generic b. Analytic labeling	<i>20</i> <i>20</i>			
052	a. Concept/Generic b. Analytic labeling				
079	a. Concept/Generic b. Analytic labeling	<i>30</i> <i>28</i>			
—	a. Concept/Generic b. Analytic labeling				
—	a. Concept/Generic b. Analytic labeling				
—	a. Concept/Generic b. Analytic labeling				
—	a. Concept/Generic b. Analytic labeling				